

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH

SUPPLEMENTARY EXAMINATION, 2005

COURSE TITLE: INTRODUCTION TO CRITICAL THEORY

COURSE CODE: ENG. 204

TIME ALLOWED: TWO HOURS

- INSTRUCTIONS:**
- 1. ANSWER ANY THREE QUESTIONS**
 - 2. ORIGINALITY OF IDEAS WILL BE REWARDED**
 - 3. NO EXTRANEIOUS MATERIAL IS ALLOWED WITHIN THE EXAMINATION HALL**
 - 4. USE SIMPLE AND CORRECT ENGLISH AND PROCEED TO THE POINT AT ONCE!**

DO NOT OPEN THE QUESTION PAPER OR START UNTIL YOU ARE TOLD TO. GOOD LUCK!

**ENG. 204: INTRODUCTION TO CRITICAL THEORY
(SUPPLEMENTARY EXAMINATION) 2004/2005**

ANSWER ANY THREE QUESTIONS

1. With clear references to extracts from *Phaedrus*, *Ion*, *The Republic* and the *Poetics* list and discuss the basic agreements and disagreements between Plato's and Aristotle's views on Literature.
2. Highlight the main points of Longinus' *On the Sublime* and Sidney's *A Defence of Poetry*. How do these ideas contribute to modern Literature?
3. Distinguish between the major orientations and coordinates of Literary Criticism.
4. Explain the term '*Womanist Consciousness*'. What is its relationship to the Black Feminist Criticism? How is the concept reflected in modern African Literature?
5. Explore the affinity between the Mind, Dreams and Literature in Modern Psychoanalytic Criticism as outlined by Sigmund Freud.
6. Russian Formalist scholars emphasized 'Form' to the exclusion of 'Content' in their literary analysis. In response, Western scholars modified the idea of a 'container without content' or 'art for art's sake.' Distinguish between the Russian and Anglo-American positions on Formalism.