

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2005

TITLE OF PAPER: A SURVEY OF ENGLISH LITERATURE

COURSE CODE: ENG 205/ IDE ENG 205

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER THREE QUESTIONS.

2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.
4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

Answer any three questions from the following  
Each question carries 20 marks

1. Virginia Woolf in "Shakespeare's Sister" (*A Room of One's Own*) proposes the figure of Shakespeare's imaginary sister, Judith to describe women writers' unhappy situation in the male-centred literary and theatrical world of Elizabethan England – Do you agree? Substantiate your point of view.
2. Define dramatic monologue and discuss the character of the speaker in Browning's "Porphyria's Lover".
3. "Hopkins believed that there were two natures in all existence and it was difficult but wondrous duty to capture this truth" – Discuss this statement with reference to his poems "God's Grandeur" and "Pied Beauty".
4. Discuss T. S. Eliot's "The Love Song of J. Alfred Prufrock" as an interior Monologue.
5. Bring out the symbolic importance of the cemetery, the pond and clothing in D. H. Lawrence's "The Horse Dealer's Daughter".
6. Does Samuel Beckett's *Happy Days* justify its title judging from the theme?
7. How does Keats develop the relation between life and art in connection with the Grecian Urn in "Ode on a Grecian Urn"?
8. In the poem, "Ode to the West Wind" the west wind is depicted as the "source of life and death, preserver and destroyer" – Do you agree? Corroborate your position.