

**UNIVERSITY OF SWAZILAND  
SUPPLEMENTARY EXAMINATION 2005**

**TITLE OF PAPER: A SURVEY OF ENGLISH LITERATURE**

**COURSE CODE: ENG 205/ IDE ENG 205**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS: 1. ANSWER THREE QUESTIONS.**

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

Answer any three questions from the following  
Each question carries 20 marks

1. In Shelley's "Ode to the West Wind," at what stage does the west wind become the symbol of poetic inspiration? Comment on the metaphor of the wind.
2. How does the urn symbolize art in Keats' "Ode on a Grecian Urn"?
3. Bring out the character of the speaker in T. S. Eliot's "The Love Song of J. Alfred Prufrock".
4. Bring out the characteristic features of dramatic monologue with reference to Browning's "Porphyria's Lover".
5. Discuss the characters of Mabel and her three brothers in D. H. Lawrence's "The Horse Dealer's Daughter".
6. It is a critical foundation for modern feminist discourse. Does this statement correctly reflect Virginia Woolf's "Shakespeare's Sister" (*A Room of One's Own*)?
7. State the unwholesome consequences of change in Thomas Hardy's "Are you digging on my grave"?
8. Bring out the characteristic features of the theatre of absurd with reference to Beckett's *Happy Days*.