

122

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2005

TITLE OF PAPER: MODERN CRITICAL THEORY

COURSE CODE: ENG 304/ IDE ENG 304

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER THREE QUESTIONS.

2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.
4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

Answer any three questions. (Under Question 2, attempt only one from the lettered options provided).

Each question carries 20 marks

1. Postcolonial theory seeks to re-read history as it grapples with Literature. Discuss how this is attempted by any two of the indigenous theories listed below:
 - a. African Literary Theories
 - b. Indian Literary Theories
 - c. Caribbean Theories
 - d. Theories from the Settler Colonies

- 2 (a). Identify and discuss the critical views of any two of the following African-American feminist writers, Alice Walker, Barbara Smith, Cleonora Hudson-Weems and Audre Lorde.
 - (b). African feminist critics “frequently draw on ethnography, history, politics and white feminist theory as well as traditional literary criticism.” Discuss.
 - (c). Discuss the theories of any two of the following feminist critics:
Simone de Beauvoir
Kate Millett
Betty Friedan
Germaine Greer.

3. What are the characteristic features of Modernism and Postmodernism? Give examples of Modernist and Postmodernist Literature.

4. Identify and discuss any two Reader-oriented theories.

5. Define Marxism and show its application to Literature.

6. What is Existentialism? What prompted it and how is it relevant to literary studies?