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**UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION 2005**

TITLE OF PAPER: MODERN CRITICAL THEORY

COURSE CODE: ENG 304/ IDE ENG 304

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER THREE QUESTIONS.

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

Answer any three questions from the following.
Each question carries 20 marks.

1. Define Colonialism and Postcolonialism. Discuss the various stages in the development of Postcolonial literatures.
2. Identify and discuss the differences between Modernism and Postmodernism in Literature.
3. With the aid of one or two texts you are familiar with, show the impact of Postcolonial theory on modern African Literature.
4. Identify the contributions of Virginia Woolf, Kate Millett and Betty Friedan to Feminist literary Criticism.
5. Barbara Smith is a “major theorist who has almost single - handedly created the field of Black feminist criticism” – Discuss this claim.
6. Identify the contributions of Molaria Ogundipe-Leslie, Carole Boyce Davies and Laurretta Ngcobo to African feminist criticism.
7. Marxist criticism negates the age-old sanctity of literature through its manipulation of the discipline for extra literary objectives – Discuss.
8. According to Modern Psychoanalytic criticism, literature results from the activities of the mind. Argue for or against this claim.