

**UNIVERSITY OF SWAZILAND**  
**FINAL EXAMINATION 2005**

**TITLE OF PAPER:** A STUDY OF DRAMA

**COURSE CODE:** ENG 305 / IDE-E3P5

**TIME ALLOWED:** TWO HOURS FOR ENG 305  
THREE HOURS FOR E3P5

- INSTRUCTION:**
1. Answer ONE question from section A and TWO questions from section B.
  2. Do not repeat material or write about the same text than once.
  3. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR**

## SECTION A

Either

1. Discuss the features of the Greek Amphitheatre [20]

OR

2. 'Drama is both literature and theatre.' Explain. [20]

## SECTION B

The Gods Are Not To Blame – Rotimi

3. To what extent does Odewale conform to the Aristotelian definition of a tragic hero? [20]

The Lion and the Jewel – Soyinka

4. 'Despite her newly acquired attitude towards polygamy, Sidi ends up marrying Baroka.' Discuss how this reflects the play's thematic development. [20]

The Coat – Fugard

EITHER:

5. What aspects of apartheid South Africa emerge as the five characters are engaged in the process of writing this playscript. [20]

OR:

Nongogo – Fugard

6. How is the cultural and moral degradation that occur when individuals move from the rural to the urban setting reflected in this play? [20]

Othello - Shakespeare

7. 'One of the features of Shakespeare's tragedy is the use of the villain.' What effect does the use of such a character have on the events and circumstances of this play? [20]

The Room and The Dumb Waiter – Pinter

8. 'The Theatre of the Absurd encapsulates the existential idea of a Godless world where humans have been deprived of all certainties.' How has Pinter used character presentation to reflect this view in the play? [20]