

UNIVERSITY OF SWAZIALND**SUPPLEMENTARY EXAMINATION 2005**

TITLE OF PAPER: A STUDY OF DRAMA

COURSE CODE: ENG 305 / IDE- E3P5

TIME ALLOWED: TWO HOUR ENG 305
THREE HOURS E3P5

INSTRUCTIONS:

1. Answer ONE question from section A and two Questions from section B
2. Do not repeat material or write about the same text more than once.
3. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRATED BY THE INVIGILATOR

SECTION A

Either

1. 'Drama as literature shares certain features with other genres of literature'. Discuss some of those that are peculiar to it. [20]

OR

2. Compare and contrast some of the features of tragedy and comedy. [20]

SECTION B

3. The Gods Are Not To Blame - Rotimi

What features of Greek Classical tragedy are reflected in this play? [20]

The Coat – Fugard

EITHER:

4. 'In this play, Fugard provides us with rudiments of writing a play.' What techniques do the five characters employ in trying to come up with a play that truly reflects the lives of the black South Africans during the apartheid era? [20]

OR:

Nongogo – Fugard

5. Discuss how any three characters' circumstances have been shaped and moulded by the urban experience. [20]

Othello – Shakespeare

6. Discuss how Iago's character is revealed through the use of monologues and asides in this play. [20]

The Room and The Dumb Waiter – Pinter

7. 'One of the features of Absurd Theatre is the futile nature of the dialogue.' Using examples from the two plays, discuss this statement. [20]