

UNIVERSITY OF SWAZILAND
FINAL EXAMINATION 2005

- TITLE OF PAPER: A STUDY OF THE NOVEL
- COURSE CODE: ENG306 / IDE-ENG306 / E3P4
- TIME ALLOWED: ENG306 / IDE-ENG306: 2 HRS.
E3P4: 3 HRS.
- INSTRUCTIONS:
1. ENG306 / IDE-ENG306 answer question one plus one other question.
 2. E3P4 answer question one plus two other questions.
 3. Under no circumstances must you discuss the same text more than once.
 4. Incorrect use of English and conventions will be penalized.
 5. This paper has 3 pages, cover page included.

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

Question 1 (Compulsory)

Drawing your illustrations from Wuthering Heights, describe how authors use the four basic elements of the novel form to outline their themes.

Question 2 Moll Flanders (1722) Daniel Defoe

In a well illustrated essay, show how Moll Flanders on one hand represents a revolt against its predecessor, the romance narrative, and on the other hand is a forerunner to the realistic novel.

OR

Question 3 Great Expectations (1861) Charles Dickens
Moll Flanders (1722) Daniel Defoe

“Although writing in different centuries and different epochs of the novel genre, an inter-textual critical approach shows how Daniel Defoe in Moll Flanders and Charles Dickens in Great Expectations explore a number of similar themes and advance the same social criticism.” Cite and discuss three of these themes and the social criticism they encapsulate.

Question 4 The Scarlet Letter (1850) Nathaniel Hawthorne
The Great Gatsby (1925) Scott F Fitzgerald

Basing your observations on one of the two novels, discuss how its author has carefully used characterization and well chosen incidents to communicate his themes.

Question 5 Nervous Conditions (1988) Tsitsi Dangarembga
The Beautiful Ones Are Not Yet Born (1968) Ayi Kwei Arma

Select two characters and answer as directed: Tambudzai, Nyasha, Jeremiah, Lucia, MaShingayi, the man, Koomson, Estella, Oyo, Amankwa.

- a) Stating the novel in which they appear, briefly outline the personal details and role of each character. [6]
- b) Discuss the key scenes in which each character features. [12]
- c) How does the role of each character relate to the novel’s theme? [6]
- d) With relation to © above, do you see any similarities in your own country? [6]

Question 6 Crime and Punishment (1866) Fyodor Dostoyevsky
 Tess of the D'Urbervilles (1891) Thomas Hardy

“Both Tess and Sonia are shown as young girls who suffer greatly in the respective novels they appear.”

- a) Identifying the novel in which each appears, discuss the cause and nature of their suffering. [20]
- b) Identifying the respective setting of the two novels, comment on the social criticism advanced through the respective experiences of these two characters. [10]

OR

Question 7 Tess of the D'Urbervilles

Show how Hardy links Tess' tragedy to the D'Urberville- versus -Durbeyfield dichotomy.