

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION 2005

- TITLE OF PAPER: A STUDY OF THE NOVEL
- COURSE CODE: ENG306 / IDE-ENG306 / E3P4
- TIME ALLOWED: ENG306 / IDE-ENG306: 2 HRS.
E3P4: 3 HRS.
- INSTRUCTIONS:
1. ENG306 / IDE-ENG306 answer question one plus one other question.
 2. E3P4 answer question one plus two other questions.
 3. Under no circumstances are you to discuss a text more than once.
 4. Incorrect use of English and conventions will be penalized.
 5. This paper has 3 pages, cover page included.

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

Question 1 (Compulsory)

“The ability to *contextualize* is one of the indicators of a mature approach to literary criticism.” Respond by:

- a) Explaining the concept. [10]
- b) Illustrating the procedure using one novel of your choice. [20]

Question 2 Moll Flanders (1722) Daniel Defoe
Great Expectations (1861) Charles Dickens

“Anyone who has studied Moll Flanders and Great Expectations cannot help but notice certain similarities between the novels’ protagonists, Moll and Pip.” Identify and account for these similarities.

Question 3 Wuthering Heights (1847) Emily Bronte

Discuss the narrative style of Wuthering Heights as one of the novel’s most striking features.

Question 4 The Scarlet Letter (1850) Nathaniel Hawthorne

Discuss how the novel’s opening *in medias res* highlights Hawthorne’s thematic concerns.

OR

Question 5 Tess of the D’Urbervilles (1891) Thomas Hardy
The Scarlet Letter (1850) Nathaniel Hawthorne

- a) Discuss the experiences of the respective heroines of Tess of the D’Urbervilles and The Scarlet Letter in ‘the hands of men’. [25]
- b) Briefly explain with whom you sympathise and why. [5]

Question 6 The Great Gatsby (1925) Scott F Fitzgerald

Critically respond to the stylistic and thematic role of Nick Carraway in The Great Gatsby.

Question 7 Nervous Conditions (1988) Tsitsi Dangarembga

- a) Discuss how, in your view, Dangarembga’s feminism has influenced her response to the modern African situation. [25]

b) To what extent do you concur with her social criticism? [5]

Question 8 The Beautiful Ones Are Not Born (1968) Ayi Kwei Armah

In your view what is Armah's main objective in using revolting imagery in The Beautiful Ones Are Not Yet Born? Discuss with the aid of well selected illustrations.

Question 9 Crime and Punishment (1866) Fyodor Dostoyevsky

Relate the title of Crime and Punishment to Raskolnikov's experience of crime, punishment and redemption.