

UNIVERSITY OF SWAZILAND**FINAL EXAMINATION 2005**

- TITLE OF PAPER:** **MODERN ENGLISH LITERATURE / ADVANCED STUDIES IN AFRICAN LITERATURE**
- COURSE CODE:** **ENG 404/ IDE-E4P3**
- TIME ALLOWED:** **TWO HOURS FOR ENG 404
THREE HOURS FOR E4P3**
- INSTRUCTIONS:**
- 1. Answer three questions, one from each section.**
 - 2. Do not repeat material or write about the same text more than once.**
 - 3. Correct use of English and literary conventions will be rewarded and the reverse will penalised.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A

God's Bits of Wood – Ousmane

1. 'The status of the women changes drastically as the events of the novel unfold.' Discuss this statement in relation to the women's involvement in the strike action in this text. [20]

Kehinde – Emecheta

2. 'In this novel, Kehinde can be viewed as both a feminist and a womanist.' Do you agree? [20]

Yoranivoyoto – Mnthali

3. Discuss how Mnthali has made use of the testimonies of individuals to highlight some of the atrocities committed by the Banda regime against its people. [20]

The Red Head Khumalo – Bregin

4. 'Bregin suggests that the new South Africa means different things to different people.' How does character presentation reflect this in the novel? [20]

SECTION B

Blood Knot – Fugard

5. Discuss how Fugard has used the colour of the skin of the two brothers to dramatise issues of power and control in apartheid South Africa. [20]

Song of a Goat – Clark

6. Comment on how culture, tradition as well as rituals have been used to regulate the lives of members of the community dealt with in this play. [20]

SECTION C

Crossings – Heywood

'TARGET'

7. Read the poem that is attached and answer the questions that follow.
 - (i) What world view is presented in the poem? (5)
 - (ii) What type of poem is this? (3)
 - (iii) What aspect of African culture is reflected in the first three lines? (3)

- (iv) What qualities of the African continent are reflected in line six? (3)
- (v) In this kind of poem what are the first eight lines and the last six lines called, and what is the relation between these sets of lines? (6)

53 TARGET

Bachir Hadj Ali (Algeria)

As many times as there are worlds .
 And children dreaming stars
 And proffered embers and shared cakes
 And joined hands and bitten fruit
 5 Shape my heart to her royal heart.
 She is armed against the passage of time
 The sea smoothes her hair
 And the wind
 And time flow behind her
 10 Without a trace.
 As many times as she keeps watch by night
 And wakes
 And marvels at the dawn
 Shape my heart to her royal heart.