

**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION 2005**

**TITLE OF PAPER:** THEATRE ARTS

**COURSE CODE:** ENG 406 / IDE-E4P8

**TIME ALLOWED:** TWO HOURS FOR ENG 406  
THREE HOURS FOR IDE-E4P8

**INSTRUCTIONS:**

1. Answer three questions, two from section A  
And one from section B.
2. Do not repeat material or write about the  
same text more than once.
3. Correct use of English and literary  
conventions will be rewarded and the reverse  
will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN  
GRANTED BY THE INVIGILATOR**

## SECTION A

### Woza Albert – Ngema and Mtwana

1. Comment on the use of improvisation, transformations and mime, and discuss how these techniques have enabled the playwrights to achieve their aim. [20]

### The Island – Fugard

2. 'The apartheid establishment sent individuals to detention not so much to chastise them for crimes they had committed than to break their resistance and to destroy their humanity.' With close references to the play, discuss this view. [20]

### This Property is Condemned – Williams

3. Discuss the features of dark comedy as reflected in the play. [20]

### The Rising of the Moon – Gregory

4. Comment on how through the use of humour Gregory manages to expose the shortcomings of the law enforcement agents in this play. [20]

## SECTION B

### The Necessary Evil

5. Comment on how the issues raised in this playscript adversely affect students at the university in question. [20]

### The Equation

6. Discuss how through character presentation the authors of this play highlight corrupt practices in the work place. [20]

### She Who Laughs Last

7. 'The play is an indictment of the way the Swazi community illtreats widows.' Do you agree? [20]

### The Fight Against Destiny

8. 'Baby dumping is on the increase in the community that this play deals with.' What are some of the factors responsible for this? [20]