

**UNIVERSITY OF SWAZILAND**

**SUPPLEMENTARY EXAMINATION 2005**

**TITLE OF PAPER: THEATRE ARTS**

**COURSE CODE: ENG 406/ IDE-E4P8**

**TIME ALLOWED: TWO HOURS FOR ENG 406  
THREE HOURS FOR E4P8**

- INSTRUCTIONS:**
- 1. Answer three questions, two from section A and One from section B.**
  - 2. Do not repeat material or write about the same text more than once.**
  - 3. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIG**

## SECTION A

### Woza Albert – Ngema and Mtwana

1. Discuss some of the dramatic techniques that enable the playwrights to cover a variety of the ills of apartheid South Africa. [20]

### The Island – Fugard

2. What enables Fugard to stage this play successfully despite the lack of the necessary facilities and stage props? [20]

### This Property is Condemned – Williams

3. How is child prostitution reflected in this play? [20]

### The Rising of the Moon – Gregory

4. ‘The police officers in this play look incompetent and downright stupid.’ How does Gregory achieve this? [20]

## SECTION B

### The Necessary Evil

5. How successful have the authors of this play been able to portray some aspects of campus life in this play? [20]

### The Equation

6. According to the situation presented in this play, what difficulties do young women face in order to acquire and to retain jobs? [20]

### She Who Laughs Last

7. Discuss the plight of widows in the Swazi community as it is reflected in this play. [20]

### The Fight Against Destiny

8. How is child adoption viewed in this play? [20]