

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION, 2006

TITLE OF PAPER: INTRODUCTION TO CRITICAL THEORY

COURSE CODE: ENG 204 / IDE ENG 204

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER TWO QUESTIONS.

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

**ENG 204: INTRODUCTION TO CRITICAL THEORY
(MAIN EXAMINATION) 2005/2006**

INSTRUCTIONS: ANSWER ANY TWO QUESTIONS

1. Show the similarities and differences in the approach to Literature between Plato and the Puritans on the one hand, and Aristotle and Philip Sidney on the other.
2. Outline and discuss the major contributions of Horace and Longinus to Classical Literature.
3. Distinguish between Form and Content as viewed respectively by the Russian Formalist Scholars and the Anglo-American New Critics.
4. With the help of some relevant African texts, show the application of Marxism to Literature.
5. What is modern Psychoanalytic Criticism? With the aid of a relevant text (or texts) show how the concept can be applied to Literature.
6. How has Black American Feminist Criticism influenced African Literature? Sustain your answers with clear examples.

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FINAL EXAMINATION 2006

TITLE OF PAPER: A SURVEY OF ENGLISH LITERATURE

COURSE CODE: ENG 205/ IDE ENG 205

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS : 1. ANSWER ANY TWO QUESTIONS. EACH QUESTION CARRIES 30 MARKS.

2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.

4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.

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Answer any two questions**1. T. S. Eliot: "The Love song of J. Alfred Prufrock"**

"A mixture of levity and seriousness confronts the reader". How far is this statement relevant to Eliot's poem?

2. Robert Browning : "Porphyria's Lover"

Does Robert Browning's poem depict raw male domination, egocentricity and brutal exploitation of females? Sustain your answer with evidences from the poem.

3. D. H. Lawrence: "The Horse-Dealer's Daughter"

The failure of the Victorian Revolution in the English countryside and the resulting breakup of families with female siblings faring the worst. Is this applicable to Lawrence's short story? Elucidate your answers with illustrations from the story.

4. Virginia Woolf: "Shakespeare's Sister" (From A Room of one's own)

What is the central argument in Woolf's "Shakespeare's Sister"?

5. Gerard M. Hopkins: "God's Grandeur" and "Pied Beauty".

Show how Hopkins renders supreme praise to the God of creation in "God's grandeur" and "Pied Beauty".

6. Samuel Beckett: Happy Days

Define existentialism. What are the aspects in the play that link it to existentialism?

7. John Keats: "Ode on a Grecian Urn"

Describe clearly what is depicted on the urn and relate how it is relevant to the theme of the poem.