

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION, 2006

TITLE OF PAPER: INTRODUCTION TO CRITICAL THEORY

COURSE CODE: ENG 204/ IDE ENG 204

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER THREE QUESTIONS.

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

**ENG. 204: INTRODUCTION TO CRITICAL THEORY
(SUPPLEMENTARY EXAMINATION) 2005/2006**

ANSWER ANY THREE QUESTIONS

1. Compare and contrast the Classical concepts of Catharsis and the Sublime. Who are the scholars behind these ideas?
2. Who do we trace the Didactic or Pragmatic function in Literature to? What does the concept entail?
3. Would we be fair to assess Sir Philip Sidney as a Renaissance era student of Aristotle? Why or why not?
4. What usefulness, if any, do you see in the application of Psychoanalytic Criticism to Literature?
5. Show the relevance of Marxist Criticism to the study of African Literature. Sustain your answers with reference to relevant texts.
6. With the relevant works of two writers, show how Feminist Criticism is manifested in African Literature.