

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2006

TITLE OF PAPER: A SURVEY OF ENGLISH LITERATURE

COURSE CODE: ENG 205/ IDE ENG 205

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS : 1. ANSWER ANY TWO QUESTIONS. EACH QUESTION CARRIES 30 MARKS.

2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.

4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

Answer any two questions**1. John Keats: "Ode on a Grecian Urn"**

The ephemeral nature of life is contrasted with the permanence of art: Show how Keats grapples with these issues in "Ode on a Grecian Urn".

2. Robert Browning : "Porphyria's Lover"

"The subject of this poem is the dead woman Porphyria, who is also the object of male desire" How does Browning's dramatic monologue deal with this subject?

3. Virginia Woolf: "Shakespeare's Sister" (From A Room of One's Own)

How does the hypothesis, 'Shakespeare's Sister' help in explaining women's marginalization in the Elizabethan Era?

4. Thomas Hardy: "Ah, Are you Diggin' on my Grave?"

A metaphor for the dramatic change from credible rural folk life style to artificial urban impersonality: Is this a correct assessment of Hardy's poem?

5. P. B. Shelley: "Ode to the West Wind"

Shelley's ode is a precursor of socio-political revolution in Europe. Do you agree?

6. William Wordsworth: "Composed upon Westminster Bridge"

Wordsworth's sonnet is a mixture of originality and artificiality which impacts the landscape. Do you agree? If so, why?