

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH

SUPPLEMENTARY EXAMINATION PAPER, JULY 2006

- TITLE OF PAPER** : **A STUDY OF DRAMA**
- COURSE CODE** : **ENG 305/IDE ENG 305**
- TIME ALLOWED** : **TWO (2) HOURS**
- INSTRUCTIONS** :
1. **ANSWER TWO QUESTIONS FROM EACH SECTION. EACH QUESTION CARRIES EQUAL MARKS.**
 2. **DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE.**
 3. **CORRECT USE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED AND THE REVERSE WILL BE PENALISED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION IS GIVEN BY THE INVIGILATOR.

SECTION A

Either:

1(a) What is the arena theatre? Discuss its conventions and practices. (30)

Or:

1(b) Discuss some of the techniques writers of comedy use to construct their plays. (30)

SECTION B

The Lion and the Jewel – Soyinka

2. “Soyinka is always criticised for not giving importance to women characters in his plays.’ Discuss this statement in light of the way women are presented in this play. (30)

The Gods are not to Blame – Rotimi

3. “Among other things, writers of tragedy make use of poetic and elevated language.” Has this been the case in this play? (30)

Nongogo – Fugard

4. Discuss Queeny’s character in relation to the events and circumstances of the play. (30)

Othello – Shakespeare

5. “Jealousy is a sign of weakness in love, not a strength. Its source is fear, guilt and hate, rather than love.” To what extent can this be true considering how love and jealousy are presented in this play? (30)

Death of a Salesman – Miller

6. Judging from the way characters are presented in this play, what is it that constitutes the tragedy of Willy Loman? (30)