

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH**  
**FINAL EXAMINATION PAPER, MAY 2006**

- TITLE OF PAPER** : **A STUDY OF DRAMA**
- COURSE CODE** : **ENG 305/IDE ENG 305**
- TIME ALLOWED** : **TWO (2) HOURS**
- INSTRUCTIONS** :
- 1. ANSWER TWO QUESTIONS FROM EACH SECTION. EACH QUESTION CARRIES EQUAL MARKS.**
  - 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE.**
  - 3. CORRECT USE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED AND THE REVERSE WILL BE PENALISED.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION IS GIVEN BY THE INVIGILATOR.**

## SECTION A

Either:

1(a) What is the structure of tragedy as conceived by writers and critics of the Greek Classical period? (30)

Or:

1(b) Discuss the characteristic features of a Shakespearean tragedy. (30)

## SECTION B

The Lion and the Jewel – Soyinka

2. Do you see Baroka's reaction to progress as negative? (30)

The Gods Are Not To Blame - Rotimi

3. "Rotimi's play is a combination of the Sophoclean theme and African performance techniques." Discuss this statement with apt illustrations from the play. (30)

The Coat – Fugard

Either:

4(a) "Five individuals are trying to put a play together." What are some of the techniques they use to create characters that are real to life? (30)

Or:

Nongogo – Fugard

4(b) How are individual dreams and aspirations presented in this play? (30)

Othello - Shakespeare

5. From a female perspective do you find the presentation of women characters in this play satisfactory? (30)

Death of a Salesman- Miller

Arthur Miller

6. "Arthur Miller has found that real life and ordinary people can provide all the tragic material a dramatist needs." Discuss this idea with reference to the play.  
(30)