

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATIONS 2006

TITLE OF PAPER: A STUDY OF THE NOVEL

COURSE CODE: ENG306/ IDE-ENG306 / E3P4

TIME ALLOWED: 2 HOURS (E3P4: 3 hours)

INSTRUCTIONS: 1. Answer Question One plus ONE other question.
(E3P4: Answer Question One plus TWO other questions.)

2. Do not discuss the same text more than once.
3. Correct expression along with use of literary conventions will rewarded; the reverse will be penalized.
4. All questions carry equal marks.
5. This paper is 3 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

Question One (Compulsory)

Tess of the D'Urbervilles (1891) Thomas Hardy

Focusing on four well chosen scenes, discuss how Hardy has used *setting* to create a desired atmosphere as well as enhance the themes of Tess of the D'Urbervilles.

Question Two

Moll Flanders (1722) Daniel Defoe

With the aid of three examples, discuss how the episodic structure of Moll Flanders has enabled Defoe to convincingly indict eighteenth century Britain.

Question Three

The Prodigal Husband (1999) Lazarus Miti

Focusing on Musa's role in the novel, discuss how the *prodigal son motif* has shaped and defined the plot structure and progression of The Prodigal Husband.

Question Four

The Beautiful Ones Are Not Yet Born (1968) Ayi Kwei Armah

"Obviously, *the Man's* heroism in The Beautiful Ones Are Not Yet Born is not as we commonly understand the concept." Discuss with illustrations.

Question Five

Nervous Conditions (1988) Tsitsi Dangarembga

(i) Focusing on the roles of two characters, discuss how Dangarembga has used characterization in Nervous Conditions to advance the novel's themes. [20]

(ii) Whose role has touched you most? Briefly discuss with reasons.

Question 6

Burger's Daughter (1979) Nadine Gordimer

(i) Discuss the challenges faced by the reader in unravelling the plot structure of Burger's Daughter. [20]

(ii) Discuss with illustrations your success in the above. [10]

Question Seven

A House For Mr Biswas (1961) V.S. Naipaul

What is the central theme of A House For Mr Biswas? Briefly outline this theme and discuss the central role played by symbolism in its advancement.