

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**MAIN EXAMINATION**  
**19<sup>TH</sup> MAY, 2006**  
**CHAPEL**

**TITLE OF PAPER:** RESEARCH METHODOLOGY  
**COURSE CODE:** ENG 307  
**TIME ALLOWED:** TWO HOURS  
**INSTRUCTIONS:**

- 1. Answer THREE (3) questions.**
- 2. Number 1 is COMPULSORY.**
- 3. Be CLEAR and GRAMMATICALLY SOUND.**

**TJIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION  
HAS BEEN GRANTED BY THE SUPERVISOR**

1. The *research proposal* is a document we are required to produce before conducting any study.
  - (a) **State** why the research proposal is a requirement. (5 marks)
  - (b) **List and explain** the *parts* of the research proposal. (15 marks)
  - (c) **Choose** a topic in English Language OR Literature that you could study and **present** an *itemized* research proposal for your study. (30 marks)
  
2. Graziano and Raulin (1989) underscore the fact that research is an **epistemological enterprise** when they assert that “the research process itself can be based on several ways of knowing.”
  - (a) **Identify** the ways of knowing that come under the *mystical* mode and the *rationalistic* mode. (15 marks)
  - (b) **Explain** the significance of Graziano and Raulin’s assertion for humanistic or literary research. (10 marks)
  
3. **Discuss FIVE** salient points which to you capture the *nature* of research. (25 marks)
  
4. You are interested in studying the difficulty students have in studying English Language and Literature in Swaziland.
  - (a) **State** the research problem for this study and **formulate** five research questions, accordingly. (15 marks)
  - (b) **Give** the research method you would use for this study and **justify** it (10 marks)
  
5. Answer either A or B. (25 marks)
  - A. **Justify and analyse** the research method that you would use to study how novelists treat gender issues in their works.

B. **Justify and analyse** the research method that you would use to investigate the dominant themes in Swazi dramas OR traditional music.

6. **Write CONCISE** notes (of 40 to 50 words) on five of the following: (a) semiotic analysis; (b) Dual Epistemological Premise; (c) *stylostatistics*; (d) styles of documentation; (e) ethical issues in literary research; (f) the *language* of research; (g) the research process; and (h) the distinction between *quantitative* and *qualitative* research. **(25 marks)**