

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SUPPLEMENTARY EXAMINATION

2006

TITLE OF PAPER: RESEARCH METHODOLOGY

COURSE CODE: ENG 307

TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

- 1. Answer THREE (3) questions.**
- 2. Number 1 is COMPULSORY.**
- 3. Be CLEAR and GRAMMATICALLY SOUND.**

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION
HAS BEEN GRANTED BY THE SUPERVISOR**

1. "You cannot do research without a research proposal."
Explain the parts of a research proposal and **present** a comprehensive research proposal for a study you may undertake. **(50 marks)**

2. **Justify** and **analyse** the research method that you would use to study the *style* of two novelists OR the dominant themes in Swazi television dramatic programmes **(25 marks)**

3. **Discuss** the following assertion by Graziano and Raulin (1989), with regard to humanistic or literary research, under the main *modes of knowing*: "The research process itself can be based on several ways of knowing." **(25 marks)**

4. You are interested in studying the difficulty students have in studying English Language and Literature in Swaziland.
 - (a) **State** the research problem for this study and **formulate** five research questions, accordingly. **(15 marks)**
 - (b) **Give** the research method you would use for this study and **justify** it **(10 marks)**

5. **Analyse** the *research process*. **(25 marks)**

6. **Write CONCISE** notes (of 40 to 50 words) on five of the following: (a) content analysis; (b) Dual Epistemological Premise; (c) sampling (d) bibliography (e) ethical issues in literary research; (f) the *language* of research; (g) research designs; and (h) the nature of knowledge, with regard to the humanities. **(25 marks)**