

**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION 2006**

TITLE OF PAPER: THEATRE ARTS

COURSE CODE: ENG 406/ IDE ENG 406

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER TWO QUESTIONS.

2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.
4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**Woza Albert – Ngema and Mtwana**

Either:

1. Comment on the techniques the playwrights have used in order to be able to stage a play in a situation that has political and economical constraints. [30]

or

2. How do Ngema and Mtwana overcome the shortcoming of the limited cast in dramatising of this play? (30)

**The Island – Fugard**

Either:

3. Comment on the use of sound effects in the dramatising of this play [30]

or:

4. Identify episodes and instances which make this play resemble the theatre of the absurd? (30)

**This Property is Condemned – Williams**

Either:

5. How does Williams make a plea for the welfare of children in the community he deals with in this play? [30]

or:

6. How does character presentation and dialogue sustain the dramatisation in this play? (30)

**The Rising of the Moon – Gregory**

Either:

7. Comment on how Lady Gregory uses humour to portray the Irish political situation. (30)

or

8. The characters portrayed in this play are not individuals but types. Discuss. (30)