

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2006

TITLE OF PAPER: TOPICS IN LINGUISTICS AND LITERARY STUDIES

COURSE CODE: ENG 408

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER TWO QUESTIONS ONE FROM EACH SECTION

2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.

4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A

1. Discuss the role of the director in the staging of a play. (30)
2. "Movement is an important instrument that an actor needs to convey meaning through dramatisation." What factors should one consider when planning movement? (30)
3. Discuss how stage scenery contributes to meaning and understanding in stage performance. (30)

SECTION B

A Miss is as good as a Mile
Pastor Thendas
It Never Rains But Pours
New Brooms Sweep Clean

4. Basing your discussion on the play you were involved in writing, what are some of the dramatic techniques that you made use of in carrying out this exercise? (30)
5. "The lack of the necessary facilities and props pose a challenge in staging a play." How did you overcome this? (30)