

**UNIVERSITY OF SWAZILAND**  
**SUPPLEMENTARY EXAMINATION 2006**

**TITLE OF PAPER: TOPICS IN LINGUISTICS AND LITERARY STUDIES**

**COURSE CODE: ENG 408**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS: 1. ANSWER TWO QUESTIONS ONE FROM EACH SECTION**

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

SECTION A

1. Discuss the role of vocal characterisation in stage performance. (30)
2. How is focal point achieved in stage grouping? (30)
3. Discuss the technique of memorisation and line reading in stage performance. (30)

SECTION B

A Miss is as Good as a Mile  
Pastor Thendas  
It Never Rains But Pours

4. "You worked as groups to write the above plays." Discuss how you got started, progressed and finally concluded the process of putting the play together. (30)
5. What difficulties did you encounter as you prepared the play for staging? (30)
6. If you were to stage your play once again what are some of the things that you would change and those that you would retain? (30)