

**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION, 2006/2007**

**TITLE OF PAPER: INTRODUCTION TO CRITICAL THEORY**

**COURSE CODE: ENG 204 / IDE ENG 204**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS: 1. ANSWER ANY TWO QUESTIONS.**

**2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE**

**3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**

**4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**ENG 204: INTRODUCTION TO CRITICAL THEORY  
(MAIN EXAMINATION) 2006/2007**

**INSTRUCTIONS: ANSWER ANY TWO QUESTIONS. EACH QUESTION CARRIES THIRTY (30) MARKS.**

1. What is Critical Theory? How is it applied to Literary Studies? Cite at least three theories and briefly state their usefulness in this regard.
2. Highlight the key contributions of Plato and Aristotle to Critical Theory. Show their agreements and disagreements.
3. Critically, but briefly discuss any three of the following concepts: "Afflatus," "Divine Inspiration," "Affective Theory," "Mimesis," "Catharsis" and "On the Sublime." Who initiated these ideas?
4. What are the major ideas introduced by Horace and Longinus to the study of Literature? Discuss these ideas briefly.
5. Compare and contrast the concepts of Russian Formalism and Anglo-American New Criticism.
6. How is Psycho-analytic Criticism applied in the study of Literature?