

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION, 2006/2007

TITLE OF PAPER: INTRODUCTION TO CRITICAL THEORY

COURSE CODE: ENG 204/ IDE ENG 204

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER ANY TWO QUESTIONS.

2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.
4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

**ENG. 204: INTRODUCTION TO CRITICAL THEORY
(SUPPLEMENTARY EXAMINATION) 2006/2007**

ANSWER ANY TWO QUESTIONS. EACH QUESTION CARRIES THIRTY (30) MARKS.

1. Compare and contrast Plato's arguments in *The Republic* and Aristotle's opinions in the *Poetics*. Are their arguments relevant to the study of Literature today?
2. How did Philip Sidney and the Puritans emerge as the Renaissance apostles of Aristotle and Plato respectively? What were their major contentions?
3. What is Feminist Criticism? Outline some of its key goals and objectives and show how it has modified language usage in the contemporary society.
4. Is Modern Psychoanalytic Criticism useful to Literary Study? How?
5. Show how Marxist Criticism is manifested in the literary works of any two African writers you are familiar with.
6. Outline and comment on the main areas of agreements between the Russian Formalists and the Anglo-American New Critics.