

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION 2007

TITLE OF PAPER: A SURVEY OF ENGLISH LITERATURE

COURSE CODE: ENG 205 / IDE ENG 205

TIME ALLOWED: TWO (2) HOURS

- INSTRUCTIONS: 1. **ANSWER ANY TWO QUESTIONS ONE FROM EACH SECTION. EACH QUESTION CARRIES 30 MARKS.**
2. **DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
3. **CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
4. **CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A: AGE OF ROMANTICISM**1. John Keats: “Ode on a Grecian Urn”**

“This poem is an admiration of an object which is frozen in time and space and it is integrally related to the poet’s life experiences.” Point out the key issues raised in this ode and show how Keats agonises over these issues.

2. P. B. Shelley: “Ode to the West Wind”

Compare and contrast the destructive and constructive elements explored in this ode. Point out the literal and literary implications of the poem.

SECTION –B: The Victorian Era and Twentieth Century**3. Robert Browning: “Porphyria’s Lover”**

How does this poem provide a basis or springboard for the feminist quest for gender equality in the society?

4. Thomas Hardy: “Ah, Are you digging on my Grave?”

Outline and discuss some of the radical negative transformations of the Victorian Era which are hinted at in this poem.

5. T. S. Eliot: “The Love Song of J. Alfred Prufrock”

Show vividly the paradoxes embodied in Eliot’s poem. Is it truly a song of love? Suggest an alternative title to the poem.

6. Virginia Woolf: “Shakespeare’s Sister” (from A Room of One’s Own)

Who was Judith Shakespeare? What is her connection to Elizabethan England and female creativity?