

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF ENGLISH
FINAL EXAMINATION PAPER, MAY 2007

TITLE OF PAPER : **ENGLISH GRAMMAR III - ENGLISH
COMPOSITION, WRITING AND
STYLISTICS**

COURSE CODE: : **ENG 302**

TIME ALLOWED : **TWO (2) HOURS**

INSTRUCTIONS : **ANSWER ANY THREE QUESTIONS
OF YOUR CHOICE FROM THE
FOLLOWING.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION IS GIVEN BY THE
INVIGILATOR.**

QUESTION 1

The Swiss Linguist, Saussure makes a distinction between “Langue” ‘Parole’. To which of these does Stylistics pertain and why. Illustrate your answer with examples. [20 marks]

QUESTION 2

What do you understand by these in stylistic analysis?

- (a) Field of discourse
- (b) Mode of discourse
- (c) Tenor of discourse

[20 marks]

QUESTION 3

Define and illustrate with examples the following figures of speech and their use in language to create new value in discourse.

- (a) Euphemism
- (b) Personification
- (c) Hyperbole
- (d) Sarcasm
- (e) Paradox

[20 marks]

QUESTION 4

Distinguish the characteristics of the written and spoken mode of language use.

QUESTION 5

Explain how brainstorming, drafting and editing are essential series of acts that are performed by the writer in text creation. [20 marks]

QUESTION 6

The importance of audience is a major issue for a framework of writing. Discuss parameters of audience influence that play important roles in textual-variation.

QUESTION 7

“Voice is the metaphor used to define the imprint of a person in his writing. Discuss the relevance of this quotation to the process of writing. [20 marks]

QUESTION 8

You MP has offered to provide young people in your area with advice, skills and grants of money. Write a letter on their behalf stating the project, you want to start, making clear what its aims are and what help the MP could give you. The body of your letter should not be less than 300 words long.