

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2007

COURSE CODE: ENG 305/IDE-ENG 305

TIME ALLOWED: TWO HOURS

INSTRUCTION:

1. Answer TWO questions, one from each section. Each question carries equal marks.
2. Do not repeat material or write about the same text more than once
3. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR**

SECTION A

Either:

1. What innovations does Shakespeare make in relation to the Greek Classical concept of tragedy? (30)
2. The Greek amphitheatre was huge. What techniques were used to ensure that everyone in the audience could see and hear what was happening on stage? (30)
3. What are some of the similarities and differences in traditional African and modern drama? (30)

SECTION B

The Lion and the Jewel – Soyinka

4. “The satirical form ridicules institutions not so much to tear them down as to expose their shortcomings with a view to correct them.” Discuss this statement in relation to this play. (30)

The Gods Are Not To Blame - Rotimi

5. “Rotimi transplants a Greek classical concept of tragedy to a Yoruba context.” What adjustments and changes does he make to achieve this? (30)

The Coat – Fugard

Either:

6. “The subject of the play in process is the return of a man’s coat to his family after he has been arrested.” What are some of the techniques that the five writers/actors use to create a drama script using this situation? (30)

Or:

Nongogo – Fugard

7. Discuss how character presentation reflects the political, social and economic situation that prevailed in apartheid South Africa. (30)

Othello - Shakespeare

8. "Greek Classical dramatists use fate as a basis for tragedy, while Shakespeare uses love and jealousy." Discuss this statement (30)

9. Death of a Salesman- Miller

10. "Willy Loman is not a tragic hero in the Greek Classical sense, yet his life and death evoke tragic emotions." Discuss what you perceive as Miller's sense of tragic heroism as reflected in this play. (30)