

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2007

COURSE CODE: ENG 305/IDE-305

TIME ALLOWED: TWO HOURS

- INSTRUCTION:
1. Answer TWO questions, one from each section. Each Question carries equal marks.
 2. Do not repeat material or write about the same text more than once.
 3. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTILL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A

1. What is the relationship between literature, drama and theatre? (30)
2. Compare and contrast the Elizabethan and the Proscenium theatres and explain the strengths and shortcomings of each. (30)
3. Discuss the Characteristic features of a tragic hero and explain how these contribute to the cathartic experience. (30)

SECTION B

The Lion and the Jewel – Soyinka

4. “Contemporary African theatre is rooted in ritual, song and dance.” To what extent is this view reflected in this play? (30)

The Gods are not to Blame – Rotimi

5. Comment on the effect of the extensive use of dramatic irony as the play progresses towards the tragic hero’s knowledge of his involvement in murder and incest (30)

Nongogo – Fugard

6. Discuss how the behaviour of each of the characters in this play presents an aspect of what happens to individuals when they move from the rural setting to the urban one. (30)

Othello – Shakespeare

7. Discuss how the author’s use of words in the play contributes to the rising tension in it (30)

Death of a Salesman – Miller

8. Comment on the absurdity that underlies Willy Loman’s pursuit of “the dream.” (30)