

# UNIVERSITY OF SWAZILAND

## FINAL EXAMINATION 2007

**TITLE OF PAPER:** A STUDY OF THE NOVEL

**COURSE CODE:** ENG306 / IDE-ENG306

**TIME ALLOWED:** 2 HOURS

**INSTRUCTIONS:** 1. Answer TWO questions: ONE from Section A and ONE from Section B.

2. Do not discuss the same text more than once.

3. Correct expression and use of literary conventions will be rewarded. The reverse will be penalized.

4. All the questions carry equal marks.

5. This paper is 3 pages long; cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN  
GRANTED BY THE INVIGILATOR**

**SECTION A: THEORY** (Answer one question from this section)

Question 1

Focusing on **theme** as well as the **four basic elements** of the novel form, give a close analysis of “Sir Gawain and the Green Knight” as an example of romance writing.

Question 2

With the aid of illustrations from Moll Flanders and ONE realistic novel of your choice, discuss the development of the novel form from picaresque to realism focusing on **technique**.

Question 3

With reference to “Sir Gawain and the Green Knight”, Moll Flanders and Tess of the D’Urbervilles, discuss how the picaresque novel occupies middle ground between romance writing and realism.

**SECTION B** (Answer one question from this section)

Question 4

- a) What in your view are the central issues raised by Miti in The Prodigal Husband? [10]
- b) Identify the characters he uses to raise these issues and discuss their roles in the novel. [15]
- c) Does Miti suggest any solutions to these issues? [5]

Question 5

“The Heart of Redness advances a number of major conflicts.” Identify TWO of these conflicts and discuss their exploration and resolutions in the text.

Question 6

- a) Give an illustrated definition of caricature as a literary device. [10]
- b) Focusing on one or two well selected incidents and characters, discuss the use of this device in A House for Mr Biswas. [20]

Question 7

Choose ONE text studied on the course and respond to it in the following way:

- a) As a way of an introduction, briefly state its title, author, setting and theme. [10]
- b) Discuss with illustrations your response to the way the author has used plot structure and characterization to advance his/her thematic intentions. [20]