

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATIONS 2007

TITLE OF PAPER: A STUDY OF THE NOVEL

COURSE CODE: ENG306/ IDE-ENG306

TIME ALLOWED: 2 HOURS

INSTRUCTIONS: 1. Answer TWO questions, ONE from each section.

2. Do not discuss the same text more than once.
3. Correct expression along with use of literary conventions will be rewarded; the reverse will be penalized.
4. All questions carry equal marks.
5. This paper is 2 pages long, cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

SECTION A (Answer one question from this section)

Question One

Focusing on four well-chosen scenes, discuss how Hardy has used *setting* to create a desired atmosphere as well as to enhance the themes of Tess of the D'Urbervilles.

Question Two

With the aid of three examples, discuss how the episodic structure of Moll Flanders has enabled Defoe to convincingly indict eighteenth century Britain.

Question Three

Identify and discuss the characteristics which project Sir Gawain as an ideal knight of romance literature.

SECTION B

Question 4

Focusing on Musa's role in the novel, discuss how the *prodigal son motif* has shaped and defined the plot structure and progression of The Prodigal Husband.

Question 5

- a) Who are the 'believers' and the 'unbelievers' in The Heart of Redness? [6]
- b) Identify and discuss the conflict advanced by Mda through the above. [14]
- c) What is your stand towards this conflict and its resolution? [10]

Question 6

"Babamukuru in Nervous Conditions embodies both positive and negative characteristics of patriarchy." Discuss with illustrations how far you agree with this assertion.

Question 7

Using a novel of your choice, discuss how its author has used the technique of contrast to advance its themes.