

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE

SUPPLEMENTARY EXAMINATION, JULY 2007

**COURSE TITLE : ADVANCED COMPOSITION: READING AND
TEXTUALITY**

COURSE CODE : ENG 401

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS : ANSWER ANY THREE QUESTIONS.

**THIS PAPER SHOULD NOT BE OPENED UNTIL THE PERMISSION HAS
BEEN GRANTED.**

QUESTION 1

Select five (5) of the following general topics, limit these and write a one page paragraph on one of the limited topics.

1. Buildings
2. Camping
3. Bicycles
4. Armed Forces
5. Libraries
6. Picnics
7. Customs

(20 marks)

QUESTION 2

One of the qualities of good composition is the use of simple words instead of pompous ones. In the diagram below show the simpler words for those entered.

MULTISYLLABLE WORDS

SIMPLE VERSION

- | | |
|--------------------|-----|
| (a) optimal | (a) |
| (b) component | (b) |
| (c) Utilize | (c) |
| (d) actuate | (d) |
| (e) implementation | (e) |
| (f) transpose | (f) |
| (g) bifurcate | (g) |
| (h) transpire | (h) |
| (i) concurrence | (i) |
| (j) relinquish | (j) |

(20 marks)

QUESTION 3

The selection between language form and the functions these forms serve in their context of use is referred to as pragmatics. Distinguish semantics from pragmatics using examples to illustrate your answer.

(20 marks)

QUESTION 4

Discuss collocation as syntagmatic lexical relation using the following combination as guide

Staple	food
Staple	teacher
Staple	export
Staple	diet
False	passport
False	identity
False	dance
Excruciating	pain
Excruciating	love
Excruciating	joy

(20 marks)