

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2007

TITLE OF PAPER: THEATRE ARTS

COURSE CODE: ENG 406/ IDE ENG 406/ E4P8

TIME ALLOWED: TWO (2) HOURS (ENG 406/IDE-ENG406)
THREE (3) HOURS (IDE-E4P8)

INSTRUCTIONS: 1. **ANSWER TWO QUESTIONS.** (ENG 406/ IDE- ENG 406)
ANSWER THREE QUESTIONS (IDE-E4P8)

2. **DO NOT REPEAT MATERIAL OR WRITE ABOUT THE
SAME TEXT AT LENGTH MORE THAN ONCE.**

3. **CANDIDATES ARE NOT ALLOWED TO BRING ANY
READING MATERIAL INTO THE EXAMINATION
ROOM.**

4. **CORRECT USAGE OF ENGLISH WILL BE
REWARDED AND GRAMMATICAL AND SPELLING
MISTAKES PENALIZED.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR.**

Woza Albert – Ngema and Mtwana

Either:

1. The stage set in this play remains the same from the beginning to the end of the play. How do Ngema and Mtwana manage to dramatize different situations without compromising clarity and understanding? [30]

Or:

2. "Protest theatre in South Africa has become synonymous with theatre of the poor and the oppressed." Discuss this assertion in relation to this play. (30)

The Island – Fugard

Either:

3. "Despite the inhuman treatment that the two prisoners receive from the prison warders and, by extension, the apartheid system, they manage to retain their sanity and continue to affirm their humanity. Discuss how the two men achieve this in the play. [30]

Or:

4. In defiance of Creon's threats during her trial, Antigone declares that 'your threat is nothing to me.' How can this statement be seen as foreshadowing the events that led to the transformation in South Africa? (30)

This Property is Condemned – Williams

Either:

5. The humour in this play evokes grim laughter and creates emotional jarring. Discuss the pros and cons of this statement [30]

or:

6. In what way can Willy's physical appearance be viewed as a reflection of her inner reality? (30)

The Rising of the Moon – Gregory

Either:

7. Incongruity is the main ingredient for the humour in comedy. How does Gregory make use of this to poke fun at the law enforcement agents portrayed in this play? [30]

or:

8. The relationship between a one - act play and a longer play is similar to that of a short story to a novel. With special reference to this play discuss the techniques that enable Gregory to dramatize the situation fully despite the fact that she is using this shorter form? (30)