

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION 2007

TITLE OF PAPER: THEATRE ARTS

COURSE CODE: ENG 406 / IDE ENG 406/E4P8

TIME ALLOWED: TWO (2) HOURS (ENG 406/ENG406)
THREE HOURS (E4P8)

- INSTRUCTIONS: 1. **ANSWER TWO QUESTIONS.**
ANSWER THREE QUESTIONS (E4P8)
2. **DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
3. **CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
4. **CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

Athol Fugard: The Island

Either:

1. "The essence of the play is contained between its Sisyphian beginning and its Sophoclean ending and it is concerned with the way in which the plight of Sisyphus can be connected with and transformed into the power of Antigone" – Discuss.

Or:

2. "To evoke the absurdity of life on Robben Island, Fugard swings his play around, moving it from a depiction of imprisonment to a consideration of the meaning of freedom: measuring freedom against the absurdity of incarceration" – Substantiate with apt illustrations from the play.

Tennessee Williams: This Property is Condemned

Either:

3. "In a one-act play, the dialogue must be concise and full of meaning and each line must be crafted carefully to focus on the theme, the incident, and the character of the protagonist." How does Williams effectively portray the above mentioned elements through dialogue in this one-act play?

Or:

4. Willie uses imagination for her survival, part of what she narrates to Tom is real and part of it is from her own imagination. Has Williams drawn a clear demarcation between reality and imagination in this one-act play?

Mbongeni Ngema and Percy Mtwa: Woza Albert

Either:

5. "This play challenges the white government's Christian and nationalist principles through the dramatisation of Christ's second coming in the context of apartheid South Africa." Do you agree?

Or:

6. "In this play, there are only two actors who play different roles through a simple process of transformations." Discuss how these transformations enable the actors to effectively shift roles on stage.

Lady Gregory: The Rising of the Moon

Either:

7. How does Lady Gregory establish the plot, mood and basic concerns of the play through the central device of the 'wanted poster'?

Or:

8. "The theme of the play involves loyalty to duty while the purpose as a whole is to induce sympathy for the cause of nationalism." Discuss the incidents which led the sergeant to place his sense of Irish nationalism over and above his sense of duty as a policeman.