

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION 2007

TITLE OF PAPER: TOPICS IN LINGUISTICS AND LITERARY STUDIES

COURSE CODE: ENG 408

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER TWO QUESTIONS IN ALL - ONE FROM EACH SECTION

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A

1. What are dramatic instruments and how do they assist the producer in his task? (30)
2. "The role of the actor surpasses that of the stage settings, the director's skills and sometimes the script itself." Discuss (30)
3. Discuss the role of costume in stage performance. (30)

SECTION B

Shadows of the Past
21st Century Relationships
Against All Odds

4. The nature of the material dealt with as well as the author's intention and the circumstances under which the play is written determine the skill and the technique used in the writing of the play." Was this the case with the writing of your play? (30)
5. You worked as a group to stage the play you wrote. What are some of the experiences you had regarding the directing and staging of your play? (30)