

**UNIVERSITY OF SWAZILAND**  
**SUPPLEMENTARY EXAMINATION 2007/8**

**TITLE OF PAPER: INTRODUCTION TO THE STUDY OF LITERATURE**

**COURSE CODE: ENG103**

**TIME ALLOWED: 2 HRS.**

- INSTRUCTIONS:**
- 1. Answer TWO questions, one from each section.**
  - 2. Each question carries 30 marks.**
  - 3. Incorrect use of English and literary conventions will be penalized.**
  - 4. Do not repeat material or write about the same text more than once.**
  - 5. This paper is four pages long, cover page included.**

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR**

**SECTION A: THEORY** Answer ONE question

1. Citing examples from Sembene Ousmane's "Her Three Days", discuss how character development is realised in prose. [30]
2. Basing your discussion on Shakespeare's Twelfth Night, discuss how, through the use of humour, comedy portrays the 'amusing aspects of human behaviour' that are part of our everyday life. [30]
3. Read the poem below and answer the questions that follow:

**A Sudden Storm**

The wind howls, the trees sway,  
The loose house-top sheets clatter and clang,  
The open window shuts with a bang,  
And the sky makes night of the day.

Helter-skelter the parents run,  
Pressed with a thousand minor cares:  
"Hey, you there! Pack the house wares!  
And where on earth's my son?"

Home skip the little children:  
"Where have you been, you naughty boy?"  
The child can feel nothing but joy,  
For he loves the approach of the rain.

The streets clear, the houses fill,  
The noise gathers as children shout  
To rival the raging wind without,  
And nought that can move is still –

A bright flash! – a lighted plain;  
Then, from the once-black heavens,  
Accompanied by noise that deafens,  
Steadily pours the rain.

- a) With the aid of examples, discuss the use of sound devices in the poem. *Begin your discussion by briefly commenting on the situation presented by the poem.* [15]
- b) Write a close analysis of the poem's form or structure. [15]



- (d) Briefly discuss the occasion in question. [3]
- (e) Identify and discuss the main linguistic device used in the above speech. [5]
- (f) Give a line-by-line paraphrase of the speech. [15]

6. Read the poem below and discuss the main aspects included when one analyses a poem at the level of meaning:

“The Twin of Sleep” Robert Graves

Death is the twin of sleep, they say:  
For I shall rise renewed,  
Free from the cramps of yesterday,  
Clear-eyed and supple-thewed.

But though this bland analogy  
Helps other folk to face  
Decrepitude, senility,  
Madness, disease, disgrace,

I do not like Death’s greedy looks:  
Give me his twin instead –  
Sleep never auctions off my books  
My boots, my shirts, my bed.