

# **UNIVERSITY OF SWAZILAND**

**EXAMINATION, 2007/2008**

## **MAIN**

**TITLE OF PAPER: INTRODUCTION TO CRITICAL THEORY**

**COURSE CODE: ENG. 204 / IDE-ENG. 204**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS: 1. ANSWER ANY TWO QUESTIONS. . EACH QUESTION CARRIES 30 MARKS. THE TOTAL MARKS FOR THE EXAMINATION = 60%.**

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

1. Philip Sidney and the Puritan Christians emerged as the Renaissance equivalent of the Greek Classical scholars, Aristotle and Plato. Do you agree? Buttress your arguments with convincing points.
2. Distinguish between Critical Theory and Literature. How are they related to one another?
3. With detailed reference to one or two texts, show how the concept of feminism has been expressed in Literature.
4. Examine the relationship between modern Psycho-analytic Criticism and Literature. Is the concept really necessary to the study of Literature?
5. Show the relationship between Literature and Marxism with close reference to at least two texts.
6. What are the similarities and differences between Russian Formalism and Anglo-American New Criticism?