

UNIVERSITY OF SWAZILAND
DEPARTMENT OF ENGLISH AND LITERATURE
SUPPLEMENTARY EXAMINATIONS PAPER, JULY 2008

- TITLE OF PAPER** : **INTRODUCTION TO CRITICAL THEORY**
- COURSE CODE** : **ENG 204/IDE-ENG 204**
- TIME ALLOWED** : **TWO (2) HOURS**
- INSTRUCTIONS** :
- 1. ANSWER ANY TWO QUESTIONS. EACH QUESTION CARRIES 30 MARKS. THE TOTAL MARKS FOR THE EXAMINATION = 60%.**
 - 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
 - 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
 - 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR.

1. Briefly, but critically, discuss any three of the following concepts and cite their exponents - "Objective Criticism," "Expressive Criticism," "Mimetic Criticism," "Afflatus," "First Affective theory," "Poetic License" and "Catharsis".
2. What are the key similarities and dissimilarities between Aristotle's *Ars Poetica* (The Poetics) and Horace's *Ars Poetica* (The Art of Poetry)?
3. Discuss the basic contentions in the arguments on Literature raised by the Puritan Christians and Sir Philip Sidney.
4. How did Formalism emerge as a literary idea? Debate this in the light of the Russian and Anglo-American models of the concept.
5. Show the connections between Expressive Literature and Psycho-analytic criticism.
6. How does Marxist criticism explain the links between society and Literature?