

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION, 2007/2008

SUPPLEMENTARY

TITLE OF PAPER: A SURVEY OF ENGLISH LITERATURE

COURSE CODE: ENG. 205 / IDE-ENG. 205

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER ANY TWO QUESTIONS. . EACH QUESTION CARRIES 30 MARKS. THE TOTAL MARKS FOR THE EXAMINATION = 60%.

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

1. Show vividly how the rivalry between the state and the church reveals the opposing characteristics of Thomas More and King Henry VIII in Robert Bolt's *A Man for all Seasons*.
2. Does Virginia Woolf portray Judith and the message she embodies realistically? How does the writer present the case for women's empowerment in "Shakespeare's Sister" (From *A Room of One's Own*)?
3. What are Thomas Hardy's major arguments in the poem, "Ah, Are You Digging on My Grave?"
4. Robert Browning depicts the male persona in "Porphyria's Lover" as arrogant, cold, jealous, possessive and vicious. Indeed, the speaker is a monster and his victim, an unsuspecting lamb. How does the rapid pace of urbanization with its accompanying rural to urban drift in Victorian England contribute to this ugly scenario?
5. Does William Wordsworth's "Composed Upon Westminster Bridge" truly recommend a marriage of sorts between natural and artificial things? How does the poet present his message?
6. John Keats' "Ode on a Grecian Urn" is an attempt to attain immortality in a mortal world. Discuss.