

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**FINAL EXAMINATION PAPER**  
**DECEMBER 2007**

**TITLE OF PAPER: GRAMMAR 111: CLAUSE COMBINING AND TEXT  
CREATION**  
**COURSE CODE: ENG 301**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS:**

- 1. THIS PAPER HAS EIGHT QUESTIONS**
- 2. ANSWER ANY THREE (3) QUESTIONS.**
- 3. EACH QUESTION IS WORTH TWENTY  
(20) MARKS**
- 4. CREDIT WILL BE GIVEN FOR GOOD  
ENGLISH, ORDERLY PRESENTATION AND  
APPROPRIATE USE OF LINGUISTIC  
CONVENTIONS.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN  
GIVEN BY THE INVIGILATOR**

## QUESTION 1

Correct the following sentences after identifying the nature of the error in clause combining:

- (i) I gave the book to George. George then gave it to Mary.
- (ii) Sunday was the day we were expected to spend with my father.
- (iii) He took her hands from her eyes and led her towards the house.
- (iv) I had no car, so I hired one for the journey.
- (v) Some of them went to one pub and some of them went to the other pub.
- (vi) He has been successful in Hollywood and has worked with such directors as Norman Jewson and Richard Moore.
- (vii) My sister does not like him, and I don't like him.
- (viii) That we are not satisfied with the current administration.
- (ix) Before you write a paper, before you take a test, or before you do homework, you must organize your thoughts.
- (x) Attending the symphony or to go to the theatre is what I enjoy most.

**[20 Marks]**

## QUESTION 2

Explain in detail the clause elements (SPOCA) used in realizing the nine basic patterns of the simple sentence. Your discussion should show how these elements are syntactically defined and semantically considered. Illustrate your answer with relevant examples.

**[Total: 20 Marks]**

### QUESTION 3

By means of appropriate cohesive devices and coherence, re-write the following text correcting any fragments and run-on sentences:

#### The picture of Dorian Gray

Dorian living in constant fear of the portrait's secret. One day Basil Hallward came to visit Dorian, he wanted to exhibit the portrait in a show. Dorian threat never to speak to Basil again if Basil insisted on looking at the portrait. The artist wanted to see the portrait again however he valued Dorian's friendship. He yielded to Dorian's wishes he asked Dorian to sit for another portrait. Dorian's answer astonishing. That he would never sit for Basil again. The artist left, Dorian moved the portrait to a locked room. To which he alone had the key. There the portrait unseen while Dorian remained perpetually youthful.

[Total 20 Marks]

### QUESTION 4

With the aid of two examples, discuss the similarities and differences between coordination, subordination and ellipsis.

[Total 20 Marks]

### QUESTION 5

With the aid of examples, prove that it is indeed a mistake to think that one can tell a simple sentence from a compound or complex sentence simply by its length.

[Total 20 Marks]

### QUESTION 6

Identify the type of each of the following sentences. Support your answer using evidence from the sentences:

- (a) When I asked for lessons in Japanese, my friend Katsuhiko taught me a few basic words.
- (b) Ocean currents contain a great deal of energy, and they will produce electricity once we learn how to harness them.
- (c) Because currents are caused by ocean-atmosphere interaction, currents can affect the weather; a recent example is the impact on the climate of the Pacific current El Nino.

- (d) Coal, oil and gas are fossil fuels, for they are formed from buried remains of plant and animal life.
- (e) Energy from the sun is free, but fans, pipes and storage tanks may be needed for a solar heating system.
- (f) Courosels and Ferrries wheels spin and turn.

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- (g) The man, who was killed by the robbers, has been identified by his relatives.
- (h) Although he has been provoked many times, my father has never reacted negatively to his neighbours.
- (i) However, this does not mean that he is a saint.
- (j) Therefore, his neighbours should be careful because one day he may lose his cool

### QUESTION 7

Show your understanding of the following concepts:

- (a) Hypotaxis and parataxis
- (b) Conjunctive relations and lexical cohesion
- (c) Cohesion and coherence
- (d) Reference and substitution

Illustrate your answer with relevant examples.

**[Total 20 Marks]**

### QUESTION 8

(b) Using the theme **THE LIFE OF A UNIVERSITY STUDENT** create a text that will not exceed 200 words.

Ensure that

- (i) your text is well focused ( 5 marks)
- (ii) clauses are well expanded and linked (10marks)
- (iii) there is cohesion and coherence of ideas (5 marks)

**[Total 20 Marks]**