

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATIONS 2008

TITLE OF PAPER: COMPOSITION, WRITING AND STYLISTICS

COURSE CODE: ENG 302/ IDE-ENG 302

TIME ALLOWED: 2 HOURS

INSTRUCTIONS:

1. Answer **THREE** questions: One from each Section.
2. All the questions carry equal marks.
3. Number your answers appropriately.
4. Close attention should be paid to content, organisation, expression and mechanical accuracy in the essay type questions.
5. This paper is 3 pages long; cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

SECTION A

Question 1 (20 marks) Compulsory

Punctuate the sentences below.

- a. once opened the computer laboratory will be used
- b. this is my husbands first marriage it's the first for me
- c. for anything worth having one must pay the price and the price is always hard work patience love and sacrifice
- d. his mother in laws corporation just bought out a competitor
- e. the fors in the paper were all misspelled for fours
- f. the mayor said I intend to pass that bill
- g. the older girls non graduates of course were assigned the task of making refreshments for the nights festivities
- h. daniel gooden phd is the one teaching economics 101
- i. twenty five people went to the united states of america from mbabane this month
- j. the apostle preached a very good sermon at the united baptist church

SECTION B

Question 2 (20 marks)

Choose ONE topic from the under-listed options and write an essay (of not more than two pages long).

- a. Giving your essay an appropriate title, make it end with the words "... and that was the last time I saw him (or her)"
- b. Does polygamy contribute to the high rate of infection and spread of HIV/AIDS?
- c. "Registration is always always a nightmare at UNISWA." Suggest ways on how the registration process could be improved.

- d. A new Professor is coming to join your Department at Uniswa in May 2008, and the Department has chosen you to wait for him at the Matsapha Airport. Write to the Professor to describe yourself in such way that he would recognise you at the waiting lounge on arrival.

SECTION C

Question 3 (20 marks)

“If one writes without considering the audience, then there is a risk of communicating with oneself.” For written communication to be effective, what techniques should a writer employ in order to capture the audience interest and attention? Give appropriate examples.

Question 4 (20 marks)

For writing to be effective, a writer should pay very close attention to three stages: pre-writing, actual writing, and post-writing stages. Write an essay explaining the **writer’s responsibilities at the pre-writing stage**.

Question 5 (20 marks)

Read the passage below and answer the questions below it.

(From “To Autumn” – John Keats)

SEASON of mists and mellow fruitfulness
 Close bosom-friend of the maturing sun;
 Conspiring with him how to load and bless
 With fruit the vines that round the thatch-eaves run;
 To bend with apples the moss’d cottage-trees,
 And fill all fruit with ripeness to the core;
 To swell the gourd, and plump the hazel shells
 With a sweet kernel; to set budding more,
 And still more, later flowers for the bees,
 Until they think warm days will never cease,
 For Summer has o’er brimm’d their clammy shells

- What kind of **text type** is this? (2 marks)
- Cite **at least two graphological markers** that support your judgement in (a) above (5 marks).
- What is the significance of **line-initial capitals** in the above text? (4 marks).
- Comment on the metaphorical use in lines 1 and 2 (5 marks)
- Do you see any special significance in the use of simple present verbs in the text (4 marks)?