

# **UNIVERSITY OF SWAZILAND**

**EXAMINATION, 2007/2008**

## **MAIN**

**TITLE OF PAPER: MODERN CRITICAL THEORIES**

**COURSE CODE: ENG. 304 / IDE-ENG. 304**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS: 1. ANSWER ANY TWO QUESTIONS. . EACH QUESTION CARRIES 30 MARKS. THE TOTAL MARKS FOR THE EXAMINATION = 60%.**

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

1. Is Marxist Criticism still relevant to the study of literature? How? Justify your arguments with instances from at least one African literary text.
2. With the help of two or three texts, show how Deconstruction has been applied to literature by feminists or Marxists.
3. How have the Christianized and Secularized forms of Existentialism been manifested in two literary texts of your choice?
4. What are the basic arguments found in Barbara Smith's essay, "Towards a Black Feminist Criticism" and how are the arguments amplified in Alice Walker's "In Search of our Mothers' Gardens"?
5. Define the concept of Post-Colonialism and show how it is reflected in African literature. Use at least two texts to sustain your arguments.
6. Postmodernism emerged to effectively alter the course of Modernism in literature. Do you agree? Support your views with detailed reference to specific texts.