

UNIVERSITY OF SWAZILAND
SECOND SEMESTER EXAMINATION 2007/8

MAIN

TITLE OF PAPER: THEATRE ARTS

COURSE CODE: ENG 406/ IDE-ENG 406/ E4P8

TIME ALLOWED: TWO (2) HOURS (ENG 406/IDE-ENG406)
THREE (3) HOURS (IDE-E4P8)

INSTRUCTIONS: 1. **ANSWER TWO QUESTIONS.** (ENG 406/ IDE- ENG 406)
ANSWER THREE QUESTIONS (IDE-E4P8)

2. **DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
3. **CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
4. **CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A

Woza Albert – Ngema and Mtwana

1. The cast of this play consists of only two members. How do Ngema and Mtwana make up for this 'short fall' in their successful dramatization of this play? [30]

The Island – Fugard

2. "The two prisoners, John and Winston prepare for the staging of Antigone for the variety show organized by the inmates in Robben Island." Discuss how they are able to carry out this exercise without the necessary stage props and costume. [30]

This Property is Condemned – Williams

3. Williams' theatre is informed by expressionist thought. Discuss how this is reflected in the character presentation in this play? [30]

The Rising of the Moon – Gregory

4. "Incongruity of language occurs when the language used has the opposite effect from that intended by the speaker and when language is in sharp contrast to the social or emotional situation depicted." Discuss this view in relation to this play. [30]

SECTION B

5. You worked as a group to write a drama script. What are the stages you followed in order to accomplish this? [30]
6. The staging of your play took place in a room that is not meant for theatrical activities. How did you overcome the challenges posed by this? [30]