

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2007/8

TITLE OF PAPER: THEATRE ARTS

COURSE CODE: ENG 406 / IDE ENG 406/E4P8

TIME ALLOWED: TWO (2) HOURS (ENG 406/ENG406)
THREE HOURS (E4P8)

- INSTRUCTIONS: 1. **ANSWER TWO QUESTIONS, ONE FROM EACH SECTION.**
ANSWER THREE QUESTIONS, TWO FROM SECTION A AND ONE FROM SECTION B(E4P8).
2. **DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
3. **CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
4. **CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

Section A

Woza Albert – Ngema and Mtwana

Either:

1. “The dramatization of a play like Woza Albert requires a lot of resourcefulness on the part of the director and the actors.” Discuss some of the techniques that have made it possible for Ngema and Mtwana to dramatise this play successfully. [30]

Or:

The Island- Fugard

2. “In The Island, the prisoners are not merely actors but playwrights. They forge drama which they fashion from the basic artifacts of their prison life as well as from the basic resources of their imagination in order to affirm their humanity.” Discuss this view in relation to the play [30].

This Property is Condemned - Williams

3. The technique of the One Act play is economy of narrative material, vigour of dialogue and prominence of character. Discuss how these have been utilized in this play. [30]

The Rising of the Moon - Gregory

4. It has been suggested that Lady Gregory's craftsmanship is delectable or pleasant. To what extent can this be true of the above play? [30]

Section B

5. You made use of the workshop method to write a play. What creative and writing skills did you feel you acquired from this exercise? [30]
6. What are some of the group dynamics that you found cumbersome in the writing and staging of your play?