

# **UNIVERSITY OF SWAZILAND**

## **FINAL EXAMINATIONS 2008**

**TITLE OF PAPER:**            **TOPICS IN LINGUISTICS AND LITERARY STUDIES**

**COURSE CODE:**            **ENG 408/ IDE-ENG 408**

**TIME ALLOWED:**            **2 HOURS**

**INSTRUCTIONS:**

- 1. Answer TWO questions: One from each Section. Keep your sections separate.**
- 2. All the questions carry equal marks.**
- 3. Close attention should be paid to content, organisation, expression and mechanical accuracy in the essay type questions.**
- 4. This paper is 3 pages long; cover page included.**

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION  
HAS BEEN GRANTED BY THE INVIGILATOR**

## SECTION A

1. Give a well-argued assessment of the insights you have gained in your exploration of the topic, *From Negritude to Black Power to Black Consciousness*. Make sure you structure your argument around a *thesis statement* and *topic sentences* as taught in ACS.
2. ‘According to the critic, Martin Tucker, Negritude is “both an attitude and a style: the assumption of an African personality. Its subject matter roots itself in the history of Africa –in colonial injustice, in slavery and in the slave trade, in exile and in alienation, in the forced alienation into a dominant European culture ...”’  
*Write a well illustrated essay in which you cite and discuss the poet whose poetry best fits this description.*
3. Clearly outline the chief tenets of the Black Consciousness philosophy and discuss Steve Biko’s role in its propagation.

## SECTION B

### Question 4 (20 marks)

Explain the ways, if any, in which human language is different from animal communication.

### Question 5 (20 marks)

- a. What are the differences, if any, between **hearing** and **listening**? (05 marks)
- b. Explain the **chief causes of poor listening**, and how they can be remedied (15 marks)

### Question 6 (20 marks)

What are the **major factors** responsible for the spread of the English language as an international language?

END