

UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATIONS 2008

TITLE OF PAPER: **TOPICS IN LINGUISTICS AND LITERARY
STUDIES**

COURSE CODE: **ENG 408/ IDE-ENG 408**

TIME ALLOWED: **2 HOURS**

INSTRUCTIONS:

1. Answer TWO questions: One from each Section. Keep your sections separate.
2. All the questions carry equal marks.
3. Close attention should be paid to content, organisation, expression and mechanical accuracy in the essay type questions.
4. This paper is 3 pages long; cover page included.

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION
HAS BEEN GRANTED BY THE INVIGILATOR**

SECTION A

Question One

- (a) Define the terms, *assimilation*, *alienation* and *negritude*. [10]
(b) Discuss the Negritude Movement, together with its exponents and links to assimilation and alienation. [20] *Your essay should not exceed 5 pages.*

Question Two

Discuss the links between Negritude, Black Power and Black Consciousness in terms of philosophical outlook, prevalent period and impact. [30]

Question Three

Citing relevant poems, discuss the contributions of TWO of these poets to Black Consciousness: Spho Sepamla, Mongane Wally Serote, and Mbuyiseni Oswald Mtshali. [30]

SECTION B

Question 4

- a. What are the major features of effective listening? (10 marks).
- b. Explain how focusing on physical appearance can affect effective listening, and how the situation can be remedied.

Question 5 (20 marks)

- a. What is “Standard English”? (10 marks)
- b. In what ways has **common core features** assisted the English language to remain one language despite its many regional varieties? (10 marks).

Question 6 (20 marks)

- a. Explain the differences, if any, between **tense** and **aspect** in the English language (10 marks).
- b. Describe the ways in which the English language marks future time (10 marks).

END