

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION 2009

COURSE TITLE: HISTORICAL BACKGROUND OF ENGLISH LITERATURE

COURSE CODE: ENG 104/IDE-ENG 104

TIME ALLOWED: TWO HOURS

INSTRUCTIONS: 1. Answer TWO questions.

2. Your answers should be one and half to three pages long.
3. Do not repeat material or write about the same text more than once.
4. Correct use of English and literary conventions will be rewarded and the reverse will be penalised.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR

The Canterbury Tales –Chaucer

1. Discuss how images taken from history, religion, philosophy and general observation have been used in “The Nun’s Priest’s Tale.” [30]

Hamlet –Shakespeare

2. How is the theme of incest and murder presented in the text? [30]

Sonnets from Astrophil and Stella –Sidney

3. Compare how the object of admiration is presented in sonnets 64 and 75. [30]

Paradise Lost – Milton

4. How does Milton characterise evil in Books One and Nine? [30]

Gulliver’s Travels –Swift

5. Swift seems to be critical of attempts by one nation to impose its will on another. Discuss. [30]