

# **UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION, 2008/2009**

**MAIN**

**TITLE OF PAPER: INTRODUCTION TO CRITICAL THEORY**

**COURSE CODE: ENG 204 / IDE-ENG 204**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS: 1. ANSWER ANY TWO QUESTIONS. EACH QUESTION CARRIES 30 MARKS. TOTAL MARKS FOR THE EXAMINATION = 60%.**

**2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**

**3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**

**4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALISED.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

1. Modern Psychoanalytic Criticism relies on the promptings of the human mind in order to produce Literature. Argue for or against this idea, with reference to relevant texts, to substantiate your answer.
2. What is Feminist Criticism? Outline and discuss its main aims and objectives as reflected in the literature you are conversant with.
3. What are the major differences and similarities in ideas between Russian formalists and Anglo-American New Critics? Cite some scholars and their opinions to support your views.
4. What is the relationship between Marxism and Literature? Sustain your argument with textual examples.
5. Compare and contrast the Puritan views of Literature and Philip Sidney's views.
6. Compare and contrast Aristotle's ideas in the *Poetics (Ars Poetica)* and Plato's views in *The Republic (La Republica)*.