

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION, 2008/2009

SUPPLEMENTARY

TITLE OF PAPER: INTRODUCTION TO CRITICAL THEORY

COURSE CODE: ENG 204 / IDE-ENG 204

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER ANY TWO QUESTIONS. EACH QUESTION CARRIES 30 MARKS. TOTAL MARKS FOR THE EXAMINATION = 60%.

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALISED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

1. Horace and Longinus are said to have essentially amplified Aristotle's ideas in *Ars Poetica* (*Poetics*). Discuss with relevant details.
2. Show how modern Psycho-analytic Criticism can be applied to literary studies, with detailed references to specific texts.
3. Discuss critically and convincingly at least three of the following concepts - "Affective Theory", "Afflatus", "Catharsis", "On the Sublime" and "Divine Inspiration". Cite the sources of these profound ideas.
4. Define Critical Theory and show its relevance to Literature. Also, state the major differences between the two fields.
5. Are the ideas of Plato and Aristotle still relevant to the study of Literature today? Justify your position.
6. What is Marxist Criticism and how is it reflected in any Literature that you are familiar with?