

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FINAL EXAMINATION

MAY 2009

TITLE OF PAPER: CLAUSE COMBINING AND TEXT
CREATION

COURSE CODE: ENG 301

TIME ALLOWED: TWO (2) HOURS

- INSTRUCTIONS:**
1. This paper has four questions
 2. Question 1 is compulsory
 3. Choose one other question from question 2 to question 4
 4. Question 1 is worth forty (40) marks, and question 2 to 4 is worth twenty (20) marks.
 5. The presentation of answers should follow linguistic conventions and appropriate language structures.
 6. Good language will attract credit.

This paper should not be opened until permission has been granted by the invigilator

Question 1 (Compulsory)

- a) Write five (5) word classes or phrases that function as adverbials in a sentence. Give one sentence in which each of these has been used. Underline the adverbial used and clearly indicate the type.

(5 marks)

- b) Clause elements are said to be syntactically defined and semantically considered. With this view in mind, discuss in detail the Complement and the Adverbial. Illustrate your answer with relevant examples.

(10 marks)

- c) Discuss four ways that can be used to create compound sentences in English. Illustrate each with appropriate examples.

(5 marks)

- d) What is the distinction between Ellipsis and substitution? Use examples to illustrate your answer.

(10 marks)

- e) Show how the noun phrase can be used in the expansion of the simple sentence.

(10 marks)

[40 marks]

Question 2

Some of the grammatical devices used to create cohesion in text are reference, structural parallelism, conjunction and identification. Discuss these and illustrate them by means of relevant examples.

[20 marks]

Question 3

Discuss in detail how the adverbial (i.e. the adjunct, disjunct and conjunct) can be used in the expansion of simple sentences. Show your understanding by using 2 different patterns for each example.

[20 marks]

Question 4

What do you understand by the following processes used in text creation?

- i) Hypo taxis and parataxis.
- ii) Elaboration and extension
- iii) Syndetic and asyndetic coordination
- iv) Apposition

[20 marks]